



# ERIKA ZUENELI

## CHOREOGRAPHER AND DANCER

Choreographer and dancer born in Florence, Italy, where she began her dance studies (classical, Graham technique), Erika Zueneli trained in New York at the schools of Alwin Nikolais and Merce Cunningham in 1991. At the same time, in Italy, she took part in the creations of the Imago company with Simona Bucci (contemporary dance), those of Andrea Francalanci (Renaissance dances), and various operas directed by Luca Ronconi, Derek Jarman, Luciano Bussotti and Lindsay Kemp.

Moving between France and Belgium, she took part in Philippe Découflé's opening ceremony for the Albertville Olympic Games in 1992. She then joined Santiago Sempere's company until 2004, when she was entrusted with educational projects. She has also performed for Cie Josef Nadj, Cie Silenda, Les Colporteurs circus, Kataline Patkai... In Belgium, she met the Mossoux-Bonté company in 1995, with whom she continued a long collaboration on over a dozen creations, including the latest Migration.

Between Italy, New York, Belgium and France, Erika Zueneli developed her dance, first as a performer, then as a choreographer. In 1998, she embarked on a personal research project that led to the solos *Frêles Espérances* and *Ashes*. In 2000, she and Olivier Renouf founded the Association *l'Yeuse* in Paris. Very active on the Belgian scene, in 2008 she decided to set up her own structure in Brussels, renamed *Tant'amati* in 2013, after the duo created that year.

With some fifteen works to her credit, she has explored a wide range of forms and collaborations, from solo and duo to group pieces with professional dancers and amateurs alike. Whether as performer or choreographer, she also likes to move beyond dedicated stages to inhabit urban spaces or more bucolic settings, picking up the spectator as he walks along.

Her work has been presented in various European countries, including Belgium, France and Italy, as well as Switzerland, Germany, Austria, Spain, Slovenia, Croatia, Macedonia and Czechoslovakia....

**Latest collaborations :**

In 2018 she collaborates with Agnès Bourgeois (actress, director) in the duo 64. A year later, in September 2019, she produces a lecture-performance, *Danser ses peaux*, with Marina Nordera on the occasion of the 40th Rencontres Internationales d'Archéologie et d'Histoire de Nice Côte d'Azur, *L'Art du paraître* at the Musée d'Art Moderne et d'Art Contemporaine Mamac.

She regularly collaborates on all Olivier Renouf's creations.

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**CREATIONS :**

NOON (2000), LES CIEUX NE SONT PAS... (2002), HIGH NOON (2003), SARÀ SARA (2004), PARTITA-S (2005), DAYBREAK (2007), TIME OUT (2007), IN-CONTRO/ INCONTRI (2009/10), TOURNOIS (2010), VARIEAZIONI (2011), OR(2) (2013), TANT'AMATI (2013/14), VAI E PASSA (2016), ALLEIN! (2018), PARA BELLUM (2021), MOZAÏCO (2021), LANDFALL (CREATION 2022 FOR 10 PERFORMERS), SARABAND (CREATION IN PROGRESS WITH LAURA SIMI).

TANT'AMATI was voted Best Dance Performance at the Prix de la Critique Théâtre et Danse 2013-2014 in Belgium.

LANDFALL was nominated for the Prix Maeterlinck de la critique 2023 in the Best Show category.

